



Immerse yourself in a
Sea of words during the month of **MAY**

our COMMUNITY CELEBRATION of words, throughout the Borough of Queenscliff.

Saturday 7 'FINDING VALENTINO Four seasons in my father's Italy' by Angela Di Sciascio
Angela's father can no longer describe his past, lost in a world ravaged by Alzheimer's disease, to preserve his heritage & that of the family, Angela embarks on a voyage that takes her through her father's Italy. Angela lives and works in Geelong. At **Café Gusto 6-7.30pm. Tickets \$30.00 includes recipes & wine.** Bookings Ph. 52584496, thebookshopatqueenscliff@gmail.com

Saturday 14 Lines for Birds is a collaboration between the painter **John Wolseley** and the poet **Barry Hill**. This is a dazzling book, a **conversation between two venerable artists in love with birds**. In a world of endangered nature, they celebrate joy.

John Wolseley's work over the last thirty years has been a search to discover how we dwell and move within landscape. He has multiple works in the NGA, all the state galleries and in numerous public and private collections. **Barry Hill** is an acclaimed writer in several genres, having won Premier's Awards for poetry, the essay, and non-fiction and at present is the recipient of an Australia Council Senior Writer's Fellowship. He lives in Queenscliff. Bayroom, **Queenscliff Uniting Church**, 83 Hesse Street Queenscliff. **5pm to 6.30pm. \$5.00 ticket** from Visitor Information Centre, 55 Hesse Street, Queenscliff. Ph 5258 4843.

Friday 20, Saturday 21, Sunday 22 Scott Lyon from the Melbourne Museum of Printing with tabletop hand press at Brush, Lens and Clay Gallery, 2 Hobson Street Queenscliff.
'His relentless motivation and deep passion for all and everything typographic is contagious'.

Saturday 21 Short Film Screening 6pm at Uniting Church, 83 Hesse Street Queenscliff.

Cost \$5.00, ticket from Visitor Information Centre, 55 Hesse Street, Queenscliff. Ph 5258 4843

Stalled Abandoned by his partner and desperate, a hapless crook prepares for an armed robbery in a shopping mall public toilet.

The Accident As Amelia drives her friends up the winding road to the snow she recounts the story of a car accident that her family was involved in on the same road 20 years earlier. The accident forms so much of her family memories that even though it happened before she was born she feels as though she remembers it.

Hitchhiker Two gangland murders, a killer on the loose you never know who you could pick up.

Last Roll of the Dice In her final act of desperation Kathy turns to internet dating.

Water The story of a man's struggle to overcome the toxic forces that destroy our innocence and suppress the immense inner creativity that slumbers within us all.

Pain of the Macho After years of meaningless sex and one night stands, Macho finally finds the girl of his dreams. Broken hearted he opens up to a stranger in the bar and tells the tale of how he met and lost the perfect girl in one day.

Tomorrow Kirsten is a young teenager from a small country town. Laura is a businesswoman on her way to Brisbane. When their journeys coincide, Kirsten and Laura make a connection that runs deeper than their differences.

A World Away When a young girl is forced to spend her days locked in the attic, she finds her only means of escape is through her drawings.

In The Can Marty wakes up hungry and hung over. His kitchen is bare except for an indestructible can of baked beans.

Sunday 22 At **Queenscliff Neighbourhood House**, 3 Tobin Drive Queenscliff, **ZINE MAKING**, an open day for anyone interested in making their own zine or meeting up with zine makers. **9am to 4pm**. A *zine* pronounced *zeen*, is a self-published work of original texts and images usually reproduced via photocopier. Zines come in all shapes and sizes and are a personal publication straight from the author's mouth and allow anyone to express themselves. Zines are the fastest way for writers and artists to produce self published works. People can have an idea, put together a booklet and pass it out the same day.

Throughout the month, zine artist, **Maude Farrugia**, will be in the Borough, creating and sharing the ideas behind her work. Maude grew up in Queenscliff and now resides in Melbourne. Maude has been making zines and comics since her late teens and sells them at Sticky Institute in Melbourne. Maude's work has appeared in numerous local and international anthologies.
maudefarrugia.blogspot.com

Wednesday 25 '**Feathers for Phoebe**' by Rod Clement as part of National Simultaneous Story time. This colourful and creative tale will be enjoyed by thousands of children, at hundreds of locations across Australia. **Children and parents are welcome to attend the 11am story time** at **Queenscliff Kindergarten**, 10 Stevens Street, Queenscliff.

Wednesday 25, As part of **National Reconciliation Week**, **Bryon Powell**, Chairman of the Wathaurung Aboriginal Corporation and Traditional Owner, will be guest speaker. Followed by the **next episode of Heartland**, starring **Cate Blanchett and Ernie Dingo**. **Queenscliff Uniting Church Queenscliff**, 83 Hesse Street, Queenscliff at **7.45pm**.

Thursday 26 **Queenscliffe Historical Museum's monthly talk**. Speaker Jennifer Colquhoun, Friend of Geelong High School Centenary Committee, speaking on the history of Geelong High School 1910 to 2010. Queenscliff Uniting Church Hall, 10am morning tea, talk at 10.30am. All Welcome. Members \$4, Visitors \$5.

A special temporary display - **Charles Cheney Simpson**, chemist, photographer, diarist, Mayor, and worthy citizen. Simpson set up the chemist shop in 50 Hesse Street, *now Pardeys*, in 1862. Amongst the memorabilia the dispensing book shows local names in fine copper plate writing. at Queenscliffe Historical Museum, 49 Hesse Street Queenscliff.

Friday 27 and Saturday 28 '**Anything Goes**' with **Gary Files and Matthew King** reading from a diverse range of scripts, prose and poetry - a playful performance that will journey the audience across a varied terrain. Anyone who attended their reading last year will know just how entertaining these two seasoned actors are. This year, reading from a new range of material these two are guaranteed to delight. **6.00pm to 7.15 at Salt Contemporary Gallery**, 33 – 35 Hesse Street, Queenscliff. **Tickets \$5 from Visitor Information Centre**, 55 Hesse Street. Ph 5258 4843.

Saturday 28 **Aground in the Rip, The Wreck of the SS Time at Port Phillip Heads by Greg Wane**. 1.30 – 4.30pm includes a book launch and signing at the **Maritime Museum**, 1 Weeroona Parade Queenscliff. Phone 5258 3440 for further details. Entry:- donations to museum welcome.

Sunday 29 **High Tea with Kerry Greenwood**, author of the Phryne Fisher detective novels. Phryne Fisher, is an elegant and irrepressible 1920's sleuth. An unflappable and unconventional heroine, whose latest adventure '*Dead Man's Chest*' is set in Queenscliff. **2.00pm** at **Point Lonsdale Guest House**, 31 Pt Lonsdale Road, Pt Lonsdale. **\$15.00 tickets** from the **Point Lonsdale Guest House, The Mystery Bookshop**, 35-37 Hesse Street, Queenscliff, and the **bookshop** at Queenscliff, 30 Hesse Street, Queenscliff.

* **Queenscliffe Sea of Words Memory Cabinet** - residents are invited to contribute a piece of memorabilia (object/photo) to place in the glass display cabinet in the foyer of the library. You will be asked to write a few words explaining what it means to you. See the librarian for further details. We will take very good care of your precious objects.